

CANZONETS.

Part 1 of 2
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PVBLISHED
BY

THOMAS MORLEY,
*Bachiler of Musicke, and one
of the Gent. of hir Maiestties Royall
CHAPPEL.*



Printed at London by Tho: Estl,
the assigné of William Byrd: dwelling
in Aldersgate street, at the signe
*of the black Horse, and are there
to be sold.*

CANTVS.

TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COVNTES OF PEMBROKE.

Most excellent Ladie, giue mee leaue to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgiue the same; since the cause therof in me being diuerse from that in other men; doth in all right craue a most kinde and sauorable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because heereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthie to receiue; as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthie Ladie) these simple gifts, worthie to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladship shall but vouchsafe your beauenly voice; it cannot be but they will so retorne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Unto your Ladship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE CANZONETS

*contained in this
BOOKE.*

A Rise gett vpp, my deere.
Blow, Shepherds, blow,
Cease myne eyes,
Crewell you pull away to soone.
Deepe lamenting,
Doe you not know?
Farewell, disdainfull,
God morrow, fayre Ladies,
Hould out my hart,
Ioy, ioy doth so arise,
Lady, those eyes,
Lady, if I through grieve,
Now must I dye,
O fly not, O take some pittie,
Say, deere, will you not haue mee?
See, see, myne owne sweet iewell,
This is.
What ayles my darling?
Where art, where art thou?
Whither away so fast,

XX.
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VII.

FINIS.

Of 3. voyces.

I.

CANTVS.



See, see, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue,

ij. what I haue for my darling, A Robin, Robin red brest and a

Star-ling, a Robin red brest and a Starling. These I giue both in

hope, to moue thee yet thou sayst y I loue not, no I loue not thee thou

sayst I do not, I doe not loue thee. These I giue both in hope, to moue

thee, yet thou sayst that I loue not, no I loue not thee thou sayst

I doe not, I doe not loue thee.

B.i.

THO. MORLEY.

Of 3. voyces.

II.

CANTVS.



Oy, ioy doth so arise and so content con-



tent mee, ioy, ioy doth so arise & so con-



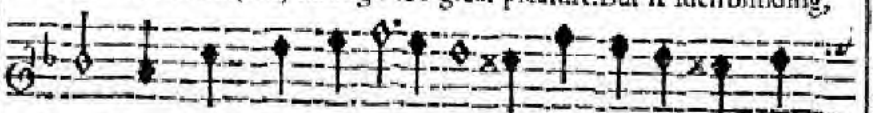
tent, content mee, when I but see thee ô my lifes, ô my lifes faire trea-



sure, Ioy, ioy doth so arise and so content, content mee, That seeing



makes mee blind, (alas) through too great pleasure. But if such blinding,



sweet Loue, sweet Loue, doth so delight thee, such blinding doth de-



light thee, sweet Loue, come come, come, Loue, and more thus, yet and yet



more, blynd mee still and spight mee, and spight mee; come, Loue, &

Of 3. voyces.

II.

CANTVS.



more thus, more and more come, Loue, and more thus, more and more thus



blind mee still & spight mee, Come, Loue, and more and more thus, more



and more, come, Loue, and more and more thus, I thus, I thus, blynd mee



still & spight mee; Come, Loue, & more thus, more & more; thus blind mee



still and spight mee, I doe and spight mee,

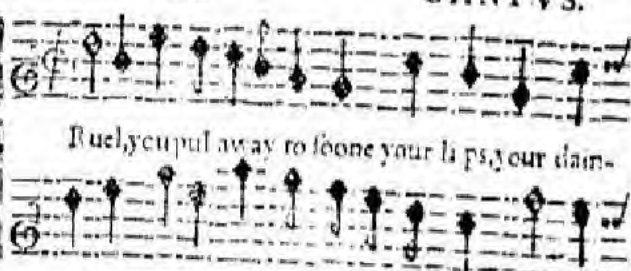
THO. MORLEY.

B.ij.

Of 3. voyces.

III.

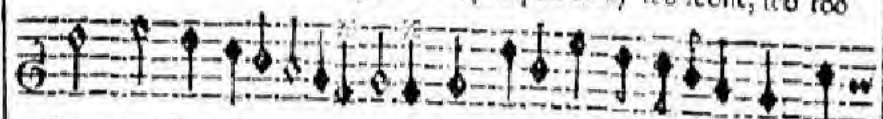
CANTVS.



But, you pul away to soone your li ps, your dain-



tie lips; cruel, you pull away too soone, too too



soone your lips when as you kisse mee; cruel, you pul away to soone your



lips, your daintie lips, cruel, you pul away to soone, you pul away to soone



your daintie lips when as you kisse you kisse me; But you should should the



still (O) but you should should them still, but you should hold them still, &



then, then should you blisse mee, Now or ere I tast them, stayt away they



hast them; or ere I tast them, away they hast them; But you perhaps re-

Of 3. voyces.

III.

CANTVS.



tire them? to moue my shoughts therby the more to fyre them. A-



las, alas such bayts, such baytes you need to fynd, you



need to fynd out ne-uer if you would let mee, ij. you would let



mee, if you would let mee, if you would let mee I would kisse you



e-uer. Alas, alas such bayts, alas, alas such bayts you need to finde out



neuer; if you would let mee, ij. ij. if you would let



mee (you should not feare) if you would let mee I would kisse kisse &



kisse and kisse kisse, and kisse, and kisse you euer.

Barj.

THO. MORLEY.

Of 3. voyces.

IIII.

CANTVS.



Adie those eyes, those eyes of yours, ij.



Lady, those faire eyes lady mine, those



eyes that shine so cleere: why doe you hide, why doe you hide, why



doe you hide from mee, that bought their beames, that bought their



beames so deere: Think not when thou exilest mee, lesse heate in



mee sejourne: O, no, no, ô, no, no, ô, no, ô, no, then y be- guilest



thee, Loue doth but shine, but shine in thee, (no) Loue doth but shine in



thee, but ô in mee in mee, oh, ô but in mee in mee, but ô in mee in mee in

Of 3. voyces.

IIII.

CANTVS.



mee, ô but in mee in mee, he bur- neth. Loue doth but shine in



thee, in thee, in thee, Loue doth but shine in thee, in thee, in thee, in



thee, in thee, in thee, but ô in mee, in mee, ô but in mee, in



mee, but ô in mee, in mee: (O) he bur- neth.

THO. MORLEY.

Of 3. voyces.

V.

CANTVS.



Ould out my hart, my hart, my hart hold, hold



out my hart, hold with ioyes delights accloyed,



ioyes delights, ioyes delights accloyed, O hould, hould thou out my hart, &



shew it, that all the world, the world may know it, that all the



world the world may know it, that all the world, the world may know,



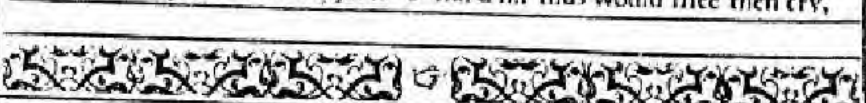
may know it, what sweet content, what sweet content, thou



lately hast enjoy-ed; y lately hast enjoy-ed; the y come, deere, would



say; then laugh & run away, & if I sta'd hir thus would shee then cry,



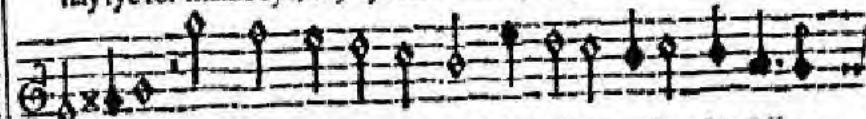
Of 3. voyces.

V.

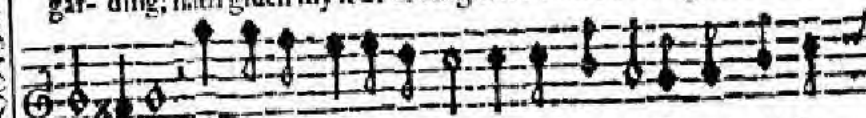
CANTVS.



may fye for shame fye, may fye for shame fye, my true loue true not re-



gar- ding; hath giuen my loue at length his full rewarding, his full re-



war- ding. So that vnlesse I may tell, so that vnlesse I may tell the



ioyes that doe ouer fill mee; So that vnlesse I may tell, So that vn-



lesse I may tell, I may tell the ioyes that ouer fill mee, that ouer fill



mee; my ioyes kept in I know in tyme will kill mee.



THO. MORLEY.

Cj.

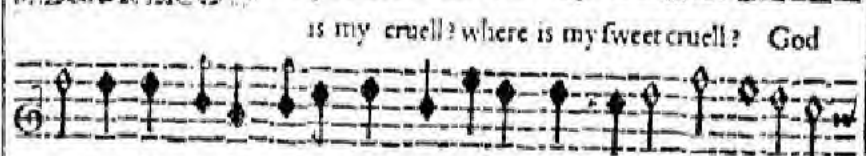
Of 3. voyces.

VI.

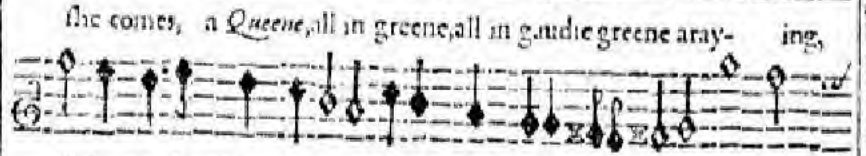
CANTVS.



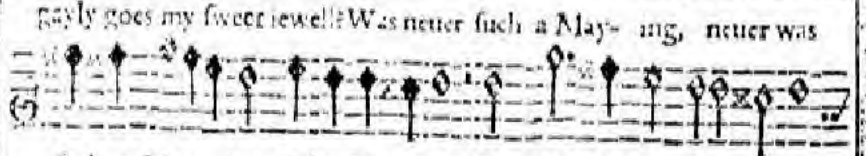
O D morrow, faire Ladies of the May, where



is my cruell? where is my sweet cruell? God

morrow, faire Ladies, of the May, wher is my sweet cruell: faire *Cloris* mysweet crew- ell? O see what shce comes a *Queene*, a *Queene*, a *Queene*,she comes, a *Queene*, all in greene, all in gaudie greene aray- ing,

all in gaudie greene, araying all in greene aray- ing. O how



gayly goes my sweet iewell? Was neuer such a May- ing, neuer was



such a May- ing, such a May- ing, since May delights decay- ing.

Of 3. voyces.

VI.

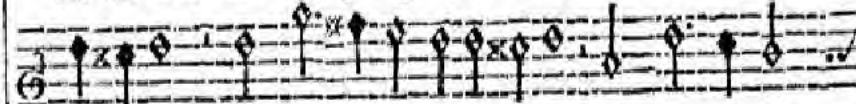
CANTVS.



since May delights first decaying. O how gayly goes my sweet iew-



ell? was neuer such a May- ing, was neuer such a May- ing, such a



May- ing, since May delights decay- ing, since May delights

first decay- ing. So was my *Cloris* sheene, brought home andmade May *Queene*.

THO. MORLEY.

Cij.

Of 3. voyces.

VII.

CANTVS.



Herber aware to fast, so fast tell mee my deereft deere dar-

ling: whether away so fast alone to fast away, whether away so fast

from mee your trew loue, your true loue ap- pro- ued, approued? what

hast I say, what hast I, myne owne best darling deere belo-

ued, deere belo- ued? Then lo I come, dispatch thee I come, I come, I

come, I come, I come, lo I come, dispatch thee I come, hence I say, away, a-

way, hence, away, away, away, away, or I catch, I catch, or I catch thee.

Thinck, thinck not thus away to scape all alone without mee; no, thinck not

Of 3. voyces.

VII.

CANTVS.

thus away to scape without mee, no thinck not thus away to scape,

to scape without mee: but runne, you neede not doubt mee: What

now? what faint you, of your sweet feet forsa- ken? O wel I

see you meane to mock mee, run, I say, or else I catch you, what you hale?

O do you foralack y while; what are you down? pretty maid, wel ouer ta- kē.

what now? what faint you, of your sweet, of your sweet feet forsa- kē, for-

sa- kē? O wel I see you mean to mock me, run I say, or else I catch

you, what you hale: do you foralack y while; what are you down? pretty maid, wel ouer taken

Cant.

THO. MORLEY.

Of 3. voyces.

VIII.

CANTVS.



Low Shepherds, blow, blow your pipes with

glee resoun- ding, with glad some glee resoun-

ding: See lo wher the fayre Eliza, fayre Eliza, El- za, see she comes

with loue, loue and heavenly, heavenly grace, heavenly grace about- ding,

Runne Nymphes a pace, goe meet hir: with flowers & garlands goodly

greet hir, with flowers and garlands goodly greet hir. All haile E-

li- za fayre, the countries god- desse; long long mayst thou lue y shepherds

queene, and louely Mistresse, long long mayst y lue the shepherds louely

Of 3. voyces.

VIII.

CANTVS.



Mi- stresse, long, long mayst y lue their Mistresse, long, long mayst thou

lue their Mistresse. All haile E-li- za fayre, the countries Goddesse;

long, long mayst thou lue the shepherds queene and louely Mistresse;

long, long mayst thou lue the shepherds louely Mi- stresse; long, long

mayst thou lue their Mistresse; long long mayst thou lue their Mistresse,

THO. MORLEY.

Of 3. voyces.

IX.

CANTVS.

D Eep lamēning, grief be- wray- ing: grief bewray-
 ing: Poore *Aminta* thus far, thus far say- ing: glut now, now glut thine
 eyes, glut now thine eyes full, while I lye heere a dying; kild with dis-
 dain, alas, & pittie pi- ty, & pittie cry- ing. Now, now must I
 laugh full merily; for dead lo is the man, dead is thy mortal,
 mortall e- nemy. O no, no, no weep not, O no, no, O weep
 not, O weep not, I can, I can not bide this blind- nesse; I
 can not bide this blindness: All to late, to late now god wot, all to late

Of 3. voyces.

IX.

CANTVS.

comes this kind- nesse, all too late now god wot, all to late all to
 late, all to late now comes this your kindnesse; But if you would that death
 should, death of life, of life should depriue mee; Weep not a- las,
 weepe not least you re- uine mee, weepe not least you there- by,
 least you there- by re- uine mee, re- uine mee, therby re- uine
 mee. Ah cease, ah cease to be- wayle mee, cease to be- wayle mee,
 cease to be- wayle mee: my life, my life now doth fayle, my
 life now doth fayle mee.

D.

THOMORLEY

Of 3. voyces.

X.

CANTVS.



Arewell disdainfull, since loue, no loue, loue,

no loue, no, no loue auayles mee, O sharp and

bitter anguish, what discord griefe assayles mee: Needs must I part, a-

las, yet parting makes me languish, makes me languish, But yet it pleaseth

thee, Therefore, vnkinde, now a diew, now a diew; therefore now a

diew, there is no reme- die. O come againe, & & come againe returne

thee: No, no, no, no, no, no, no, no, no, no, no, false Loue, thy flames no

more shall burne mee. No, content thee, when I am gone perhaps.

Of 3. voyces.

X.

CANTVS.

when I am gone, then thou wilt repent thee, thou wilt repent thee,

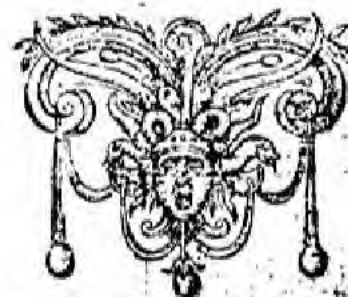
I thou wilt repent, repent, repent thee, No, content thee; when I

am gone perhaps, when I am gone, then thou wilt repent thee, thou

wilt repent thee; I thou wilt repent thee, repent, repent thee; I re-

pent thee.

THO. MORLEY.

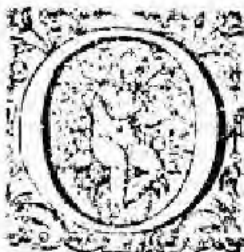


Dij.

Of 3. voyces.

XI.

CANTVS.



Flye not O take some pittie, pittie, O

flye not o take some pittie, O flye not o take some

pittie; I faynt, (a- las) ah, a- las, I faine; o stay, stay hir, o stay

stay hir stay hir, See, see, see, see, how she flies, she flies, she flies, she flies,

she flies, she flies; O stay; o stay; o stay; & heare my pray-

er, with one sweet looke you may of torment ease mee, I am no tiger

fierce, I am no tiger fierce that seekes to spill thee; no, no, I see, I

see, thou dost but this to kill mee, thou dost but this I see to kill mee.

Of 3. voyces.

XI.

CANTVS.

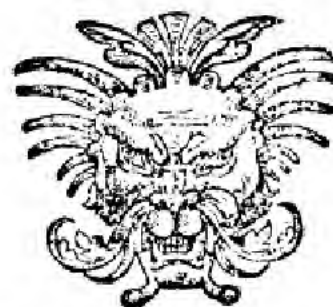
I am no tiger fierce that seekes to spill thee, no, no, thou dost but

this to kill mee; no, no, thou dost but this to kill, to kill mee, Lo then,

I dye, I dye, I dye, I dye, I dye, I dye, and all to

please, to please thee.

THO. MORLEY.



Dij.

Of 3. voyces.

XII.

CANTVS.



Hir fir; let, let, let pittie pittie; let, let some, some

pittie moue thee; let o some pittie moue thee; thou

knowest (o a-las) thy *Clerr* too too well doth loue thee, to well doth

loue thee, thou knowest, (o a-las) to well doth loue thee; Then why, o

dost thou flye mee? I faint a- las o I faint: heere must I lye mee,

I faint, a- las, o I faint, heere must I lye mee, Cry a-las

now for greefe since hee is bereft thee; vp the hills downe the

dales thou seest, deere; vp the hills downe the dales I haue not left thee,

Of 3. voyces.

XII.

CANTVS.

Ah can these trickling teares, these teares of myne, not procure

loue? can not these trick- ling teares pro- cure loue? what shepherd

e- uer kild a Nimphe, what Shepherd e- uer kild a Nimphe for

pure loue? See cruel, cruel, see y beasts, see their teares they doe reward

mee, yet thou dost not re- gard mee,

THO. MORLEY.

Of 3. voyces.

XIII.

CANTVS.

Now must I dye, now must I dye, a- las,
 a- las recure- lesse, when faith, when faith is
 thus regarded, when faith, true faith is thus, is thus regar-
 ded, & poore Loue a- las, vn- kindly ij. vn- kind-
 ly is thus rewar- ded, O grieve, O grieve, a- las, O who may abide
 it: hould, hould out break not, break not hart, O hide it, O hould, O
 break not, break not hart, O hide, O hide it: O break, O break, O break not
 hart, O no, O hide it: O hould, O break not hart but hide it, O Nature

Of 3. voyces.

XIII.

CANTVS.

cruell; O Nature cru- ell wittie, O Nature cruell wittie, bewtie
 so to make fars pittie. Farewell, farawell, farewell a diew with
 this your loue vnsayned: I dye a- las, I dye a- las, through your dis-
 daine constraind. O grieve; bewty and no no pittie, no pittie. Farewell,
 farewell, farewell, a diew with this your loue vnsayned, I dye a-
 las, I dye a- las through your disdaine constraind, constraind.

THO. MORLEY.

Ei.

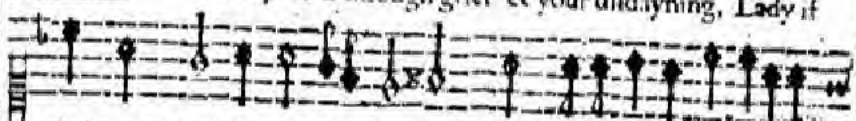
Of 3. voyces.

XIII.

CANTVS.



Ady if I through grief & your disdayning, Lady if



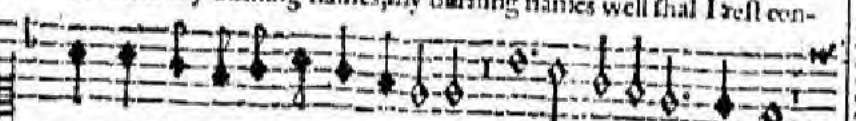
I through grief & your dis- dayning, Iudg'd be to live in hell eternal-



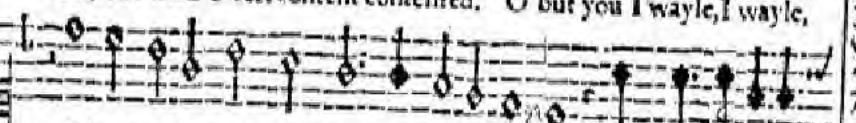
ly remayning, adjudged be to live in hell, in hell eternally remaining,



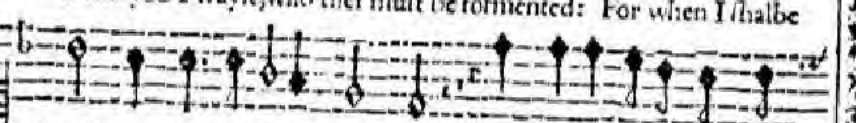
Of those my burning flames, my burning flames well shal I rest con-



tent, well shal I rest content contented. O but you I wayle, I wayle,



O but you I wayle, who ther must be tormented: For when I shal be



hould you, when I shal be hould you, your eyes a-lone, a-lone your



eyes, will so delight me, your eyes a-lone, a-lone your eyes will so delight

Of 3. voyces.

XIII.

CANTVS.



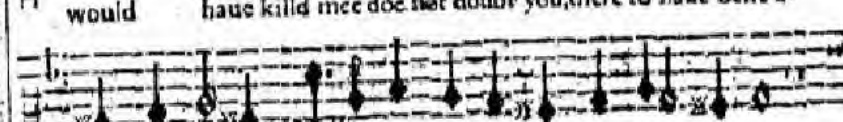
mee, your eyes a-lone a-lone your eyes will so delight



mee, that no great paine, can once affright mee. But this (a-las) o



would have kild mee doe not doubt you, there to have bene a-



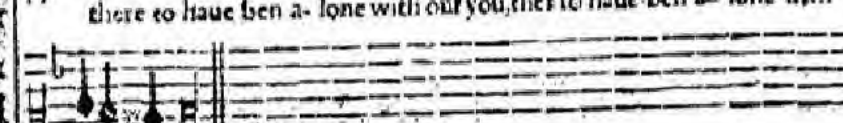
lone with out you, there to have bene a-lone with out you.



But this (a-las) o would have kild mee doe not doubt you;



there to have ben a-lone with out you, ther to have ben a-lone with



out you.

THO. MORLEY.

Ed.

Of 3. voyces,

XV.

CANTVS.



Eate myne eyes, this your lamenting, this



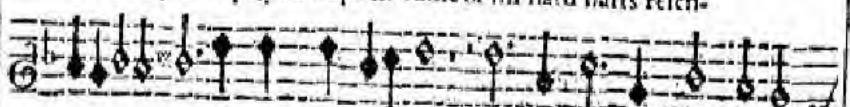
your lamen- ting, your lamēting, O cease, a-



las, o cease, a- las, this your lamen- ting: in vaine, in vaine,



in vaine you hope, you hope in vaine of hir hard harts relen-



ting, O cease your flow-ing: drop not, drop not, drop not so



fast, drop not wher no, no grace is growing. See shee laughs, she



smiles, she playes with glad- nesse, See shee laughs, she smiles, she



playes, she playes and smiles, with ioy and glad- nesse: see she

Of 3. voyces,

XV.

CANTVS.



laughs, she smiles, she playes, she laughs, she smiles, she playes, see she



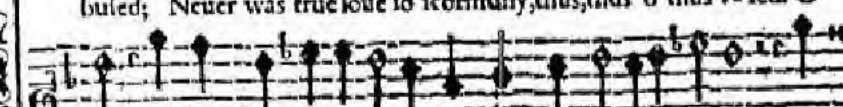
laughs, and smiles, and playes, and playes with ioy and glad- nesse:



to see your griefe and sadnesse, O Loue thou art abused, thou art a-



bused; Neuer was true loue so scornfully, thus, thus o thus v- fed. O



Loue, o Loue thou art a- bu- fed, o Loue thou art a- bused; ne-



uer was true loue so scornfully, thus, thus, o thus v- fed.

THO. MORLEY.

Enj.

Of 3. voyces.

XVI

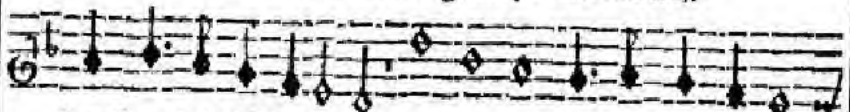
CANTVS.



O E you not know ij, how Loue lost



first his seeing? doe you not know ij,



how Loue lost first his seeing? Because with mee, with mee once ga-



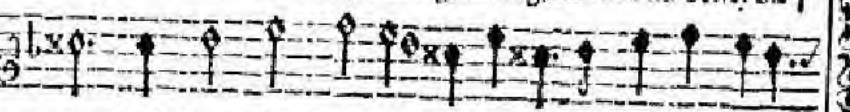
zing, on those, on those faire eyes, wher all powres haue their being, ij.



wher all powres haue their being, wher all powres haue their



being: she with hir bewty blazing, blazing, she with hir bewty bla-



zing, which death might haue reui-ued, him of his sight, and mee of

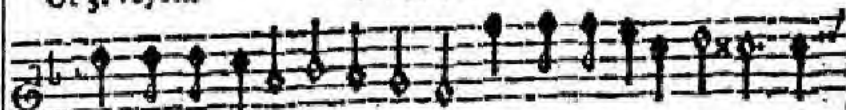


hart depriued: him of his sight, and mee of hart de- pri- ued.

Of 3. voyces.

XVI

CANTVS.



She with hir bewty blazing, blazing, she with hir bewty blazing, which



death might haue re- ui- ued, him of his sight and mee of hart depri-



ued, him of his sight and mee of hart de- pri- ued.

THO. MORLEY.



Of 3. voyces.

XVII.

CANTVS.



Here art? where art thou wanton, where art

thou, & I so lōg haue sought thee: & I so lōg a-

bout, & I so lōg about haue sought thee: See, wher thy true loue wher thy

true loue true, see where thy true loue true his hart to keepe hath

brought thee, Then why, nay why dost thou, why dost thou hide thee?

why, o, dost thou hide thee, (sweet) why dost thou hide thee? why dost thou

hide thee? Still I follow thee, still I follow, follow thee, but thou flyest

mee; still I follow thee, but thou fliest mee, y fliest mee, o why fliest thou

Of 3. voyces.

XVII.

CANTVS.

mee? Say, vnkinde, and doe no more, vnkind, doe no more, no more de-

ride mee. Wher art? where art thou, wanton wher art, wher art thou,

where art thou? where art thou? wanton where art thou, and I so

long haue sought thee: see wher thy true loue true his hart to keepe hath

brought thee; see where thy true loue true his hart to keepe, his hart to

keepe, to keepe hath brought thee.

THO. MORLEY.

Fj.

Of 3. voyces.

XVIII.

CANTVS.



What ayles my darling, say what ayles my

darling, what ayles my (sweet prettie) darling? what

ayles my sweet, what ayles myne owne sweet darling? what ayles my

darling deere, thus sitting all a-lone, sitting all a-lone, all a-lone so

weary? say why is my deere now not merry? O cease, cease thus to

griue to griue thee, cease a-las to griue thus to griue thee to

griue thee, my deere, cease to griue thee, and a kisse with all

heere take to releue thee. Yp now a-rise thee, a-rise thee, o how

Of 3. voyces.

XVIII.

CANTVS.

can my loue a-las lye sleeping, my loue lye sleeping, how can my

loue lye sleeping? O how can my loue lye sleeping, & see you

lully leaping, and see you lully, lully, lully leaping, lully leaping? O

who can lye a sleeping, & see you lully leaping, lully, lully, lully, leaping,

lully leaping, and see you lully leaping, and see you lully lully

leaping?

THO. MORLEY.

F.ij.

Of 3. voyces,

XIX.

CANTVS.



AY, deere, will you

not, wil you not haue me: here

thē, heere take your kisse you

gaue mee, Say, deere, will you not haue mee? heere then that kisse,

that kisse take you gaue, you gaue mee; You else where par-

haps think to bestow it, & I as loth would be to owe it. ij.

& I as loth againe would bee to owe it. Or if you will

not so take, or if you will not so take the thing, once giuen: let me kisse

Of 3. voyces.

XIX.

CANTVS.

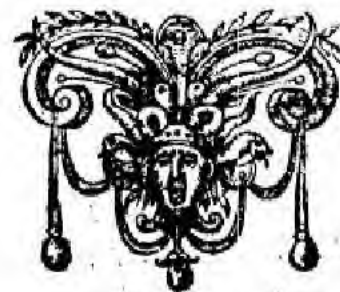
you, let mee I say kisse you, kisse you: and so wee shal be euen.

Or if you will not so take, or if you will not so take the thing, once

giuen; let mee kisse you, let mee I say kisse you, kisse you; and

so wee shall bee euen.

THO. MORLEY.



Fin.

Of 3. voyces.

XX.

CANTVS



Rise, get vp, my deere, rise, my deere, make



hast to be gone thee, lo wher y bride, lo wher the



bride fayre *Daphne*, bright, where the bride fayre *Daphne* bright tarries



on thee. Harke, o, harke you mery mery maydens squealing spice



cake sopps in wyne are now dea-ling, spice cake sopps in wine, sopps in



wyne, sopps in wyne are a dealings, spice cake sopps in wyne,



sopps in wyne are now a dealing; Runne then, run a pace, run a pace; run



then run a pace then, & get a bride face, & a guilt Rosemary branch the

Of 3. voyces.

XX.

CANTVS.



while yet ther is catching, & then should fast for feare of old snatching.



A- las my deere why weep she? O feare not, feare not that, deere



True, deere loue, the next day keep wee, List hark you Minstrells, how



fine they fiske it & how y mads iek it, with Kate & Will, Tom & Gill,



now a skip, then a trip, finely fets a lost, ther a-gaine as oft, o blessed



holly day, List hark you Minstrells, how fine they fiske it? and


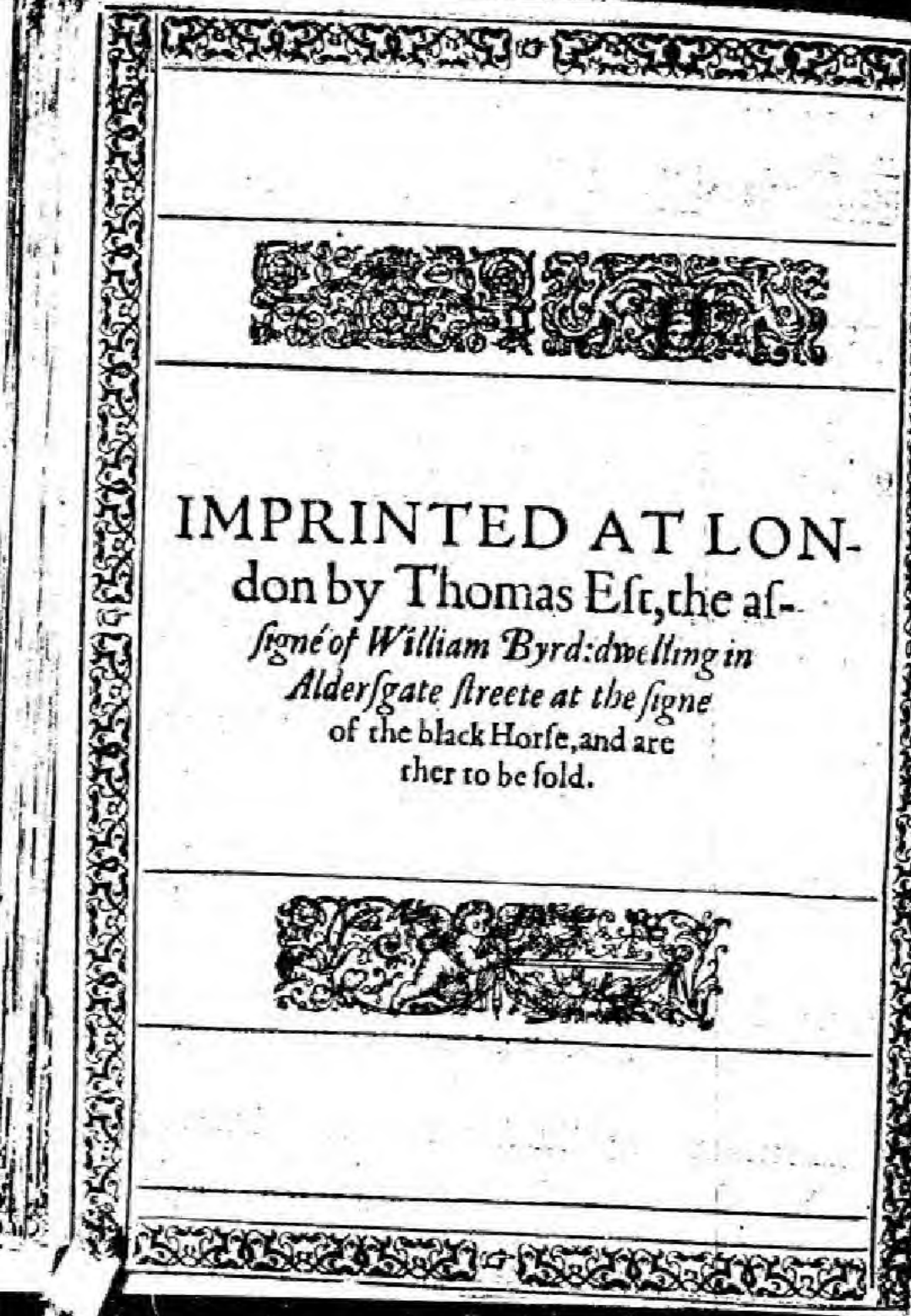


how the maydes iek it, with Kate & Will, Tom and Gill, now a skip,




the a trip, finely fet a lost ther a-gain as oft, hey ho blessed holly, holly day.

THO. MORLET.



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CANZONETS.

OR
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ALTVS.